



Brooklyn Chapter of the American Guild of Organists

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FOR IMMEDIATE RELEASE

(available online at <http://www.brooklynago.org/poepr/>)

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BROOKLYN HOSTS 21 YOUNG ORGANISTS FOR PIPE ORGAN ENCOUNTER

Renowned Organist Joyce Jones to Perform Guest Artist Concert at Our Lady of Refuge Church

BROOKLYN, N.Y. (July 10, 2015) -- Twenty-one young organists (and future organists) will be coming to Brooklyn, NY to spend a week studying and playing the pipe organ. These young people, ages 13 to 18, will be arriving in Brooklyn from Hawaii, California, Louisiana, Florida, Delaware, Maryland, Pennsylvania, Connecticut, Massachusetts, Maine and New York on July 26 for a week of intensive lessons and classes with a distinguished faculty.

POE events feature performances to which the public is invited so they can enjoy organs in a concert setting that are normally heard only by those attending religious services. The Brooklyn POE will sponsor a guest artist concert by renowned organist **Dr. Joyce Jones** of Texas on Tuesday, July 28, 2015 at 7:30 p.m. at Our Lady of Refuge Church, 2020 Foster Avenue (at Ocean Ave.) in Brooklyn. Dr. Jones has hosted and taught at more Pipe Organ Encounter events than any other organist, and has had a long, successful international career since making her debut many years ago at the Riverside Church in New York City. This concert will be her only New York appearance in 2015. Known for her phenomenal pedal technique (she can be heard online in a video clip playing the solo line of "Flight of the Bumblebee" by Rimsky-Korsakov), Dr. Jones has devoted her professional life to making friends for the organ, through Community Concerts, countless organ dedications, children's concerts, and orchestral appearances in 48 states and 12 foreign countries. She has recorded seven CD's and has had 20 books of organ music and arrangements published. Her numerous engagements include such venues as the Riverside Church, the Mormon Tabernacle, Notre Dame Cathedral, Chartres Cathedral, and the Meyerson Symphony Center. Her professional life is also one of "firsts": the first woman to perform on the organ at the Crystal Cathedral, the first organist to play for the Grand Teton Music Festival, and the only woman organist chosen to play with the San Francisco Symphony Orchestra at the inauguration of the Ruffatti organ in Davies Symphony Hall. Since retiring in August 2012 after 43 years as Organist in Residence at Baylor University, she has played concerts in California, Colorado, Iowa, Missouri, Rhode Island, New Mexico, and Texas. She has also continued composing, with three new publications in the past year. Her concert at Our Lady of Refuge is a benefit concert for the Brooklyn Pipe Organ Encounter. Advance tickets are available online at <http://www.brownpapertickets.com/event/1586816>.

Distinguished Brooklyn POE faculty members Alcee Chriss III, Gregory Eaton, Katelyn Emerson, David Hurd, Christopher Houlihan, Michael Kaminski, Renee Louprette, Marvin Mills, Paul Olson, and Natasha Ulyanovsky will be teaching lessons, leading workshop classes and also performing on three faculty recitals Sunday, July 26, 8:15 p.m. at Grace Church Brooklyn Heights (254 Hicks St.), Monday, July 27, 7:00 p.m. at the Co-Cathedral of St. Joseph (856 Pacific Street), and Thursday, July 30, 4:00 p.m. at St. Bartholomew's Church (325 Park Ave. in Manhattan).

Pipe Organ Encounters is an educational program of the American Guild of Organists (AGO) with generous funding provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders. It gives young people access to various pipe organ instruments and the opportunity to have intensive study with some of the best teachers available on the pipe organ, also known as the "King of Instruments." Since 1988, approximately 2,500 teen-age musicians have been introduced to the King of Instruments through Pipe Organ Encounters (POE) programs hosted by dozens of AGO chapters across the country. These 4-5 day events immerse the students in the organ world, enabling them to experience the full range of the instrument in a variety of venues.

The public is welcome at the five major events of the Brooklyn Pipe Organ Encounter from July 26 to 31, 2015:

Sunday, July 26, 2015, 8:15 p.m.

Brooklyn Pipe Organ Encounter Faculty Recital
Grace Church Brooklyn Heights, 254 Hicks Street, Brooklyn, NY 11201
Artists: Gregory Eaton, Christopher Houlihan, and Paul Olson (Organists)

Monday, July 27, 2015, 7:00 p.m.

Brooklyn Pipe Organ Encounter Faculty Recital
Co-Cathedral of St. Joseph, 856 Pacific Street, Brooklyn, NY 11238
Artists: Alcee Chriss, Katelyn Emerson, and Natasha Ulyanovsky (Organists)

Tuesday, July 28, 2015, 7:30 p.m.

Brooklyn Pipe Organ Encounter Guest Artist Concert
Our Lady of Refuge Church, 2020 Foster Avenue, Brooklyn, NY 11210
Artist: Joyce Jones, organist
Works by: Bach, Widor, Guilment, Mascagni, Dupré, Langlais, Prokofiev, and Sowerby
Admission cost: \$20 General admission/\$10 children 12 & under
Buy Online Tickets URL: <http://www.brownpapertickets.com/event/1586816>

Thursday, July 30, 2015, 4:00 p.m.

Brooklyn Pipe Organ Encounter Faculty Recital
St. Bartholomew Episcopal Church, 325 Park Avenue, New York, NY 10022
Artists: David Hurd, Renée Ann Louprette, Marvin Mills (Organists)

Friday, July 31, 2015, 6:30 p.m.

Brooklyn POE Student Recital
Flatbush-Tompkins Congregational Church, 424 East 19th St., Brooklyn, NY 11226
Artists/Performers: Participants of the 2015 Brooklyn Pipe Organ Encounter

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Brooklyn POE online: <http://www.brooklynago.org/brooklynpoe2015/>
Brooklyn POE public concerts: <http://www.brooklynago.org/brooklyn-poe-concerts/>
Brooklyn POE Guest Artist Concert by Dr. Joyce Jones: <http://www.brooklynago.org/jjtickets/>

If you would like more information about this topic or to schedule an interview with Brooklyn POE Director Eric Birk, please call him at 212-870-2311, ext. 4304 or email him at POEDirector@brooklynago.org